

Isla Hansen

Abbreviated CV

EDUCATION

- 2015 MFA, Carnegie Mellon University, Pittsburgh, PA
2010 BA Visual Art, Columbia University, New York, NY
2010 BA English & Comparative Lit, Columbia University, New York, NY

TEACHING

- 2019- Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
2017-19 Assistant Professor, Design Media Arts, UCLA, Los Angeles, CA
2016-17 Assistant Professor of Art, The Ohio State University, Columbus, OH
Joint position in the Department of Art and the Advanced Computing Center for the Arts and Design (ACCAD)
2016-17 Non Resident Studio Thesis Advisor, Maine College of Art, Portland, ME

SELECTED COMMISSIONED AND SOLO EXHIBITIONS, PERFORMANCES, EVENTS

- 2019 *Rock Bottom* at Public Pool Gallery, Los Angeles, CA
Pastoral, Glorya Kaufman Hall at UCLA, Los Angeles, CA (collaboration with Victoria Marks)
Encountering the Unseen: Artist Actualized Lectures on topics in STEM, Jan Popper Theater, Los Angeles, CA (collaboratively produced and directed with Tucker Marder)
2018 *The Summit*, Guild Hall Center for Visual and Performing Arts, East Hampton, NY
Aeromorphiscope, Planes, Trains, and Automobiles, Akron Art Museum, Akron, Ohio
2017 *Everlasting Sprinkler System*, The Folly Tree Arboretum, East Hampton, NY
Demolition One, Columbus Museum of Art, Columbus, OH
2016 *The Last Game Ever*, PS 142 Gym, New York, NY
Play Dead, ThreeFourThreeFour Gallery, Brooklyn, NY
2014 *Encountering the Unseen: Puppet-Actualized Lectures on Microbiology*, Phipps Conservatory, Pittsburgh, PA
Performing Under Surveillance, Columbus Museum of Art, Columbus, OH
Costumes for *Galapagos*, Parrish Art Museum, Watermill, NY

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES / PUBLICATIONS

- 2019 *Femmebit 2019*, Civic Center Studios, Los Angeles, CA
Autobodies, OPC Space, Los Angeles, CA
2018 "Getting Air: Technology and the Levitating Body in Sports Media," The International Journal of New Media, Technology, and the Arts (Volume 13, Issue 4).
2017 The Screening Project: Dongshi Sangyoung #8 Oh! Sports, Open Box, Seoul, Korea
Folly Tree Arboretum Performance Night, Folly Tree Arboretum, East Hampton, NY.
Engineering Utopias, Urban Arts Space, Columbus, OH
2016 *Sidewalk Empire Sunset Select*, Dedalus Foundation Gallery, Industry City, BK, NY.
Wish You Were Here, Urban Arts Space, Columbus, OH
Hervisions, The Standard, Los Angeles, CA (with *dadpranks* collective)
2015 *UCLA Game Arts Festival*, Hammer Museum, Los Angeles, CA
VIA Festival Games Salon: Rules For Another Self, Boom Projects, Pittsburgh, PA

- MFA Thesis Show*, Miller Gallery, Pittsburgh, PA
Picture Show, Days Inn Pittsburgh, Pittsburgh, PA (with Tucker Marder)
Sensory3 Mall @ Century III Mall, Open Engagement 2015, Pittsburgh, PA (with *dadpranks*)
How to Remain Human (Group Show), MOCA Cleveland, OH (with *dadpranks*)
Unloaded (Group Show), SPACE, Pittsburgh, PA (with *dadpranks*)
20 Years of Mall Culture... (online publication), Hopes&Fears, the internet (with *dadpranks*)
Felt Book (online publication), The Institute for New Feeling, the internet
 2014 *The Non-Human*, Festung Hohensalzburg, Salzburg, Austria
Day of The Painter, 5139 Gallery, Pittsburgh, PA
Club Puppet, Howe St. Project Space, Pittsburgh, PA
Gross Domestic Product, The Mine Factory, Pittsburgh, PA
Broke Baroque (group show), Sanctuary Project Space, Pittsburgh, PA (with *dadpranks*)
Three Rivers Arts Festival Juried Exhibition (group show), Pittsburgh, PA (with *dadpranks*)
T.GIF Tournament (online game and exhibition), presented by Via Festival (with *dadpranks*)
 2013 *Monstroscopy, Tough Art*, The Children's Museum of Pittsburgh, Pittsburgh, PA
Live Archive, The Crucible Building, Pittsburgh, PA
 2012 *VIS-À-VIS*, Back Yard Projects NYC, New York, NY
 2011 *Between The Eyes*, FAB Gallery, Richmond, VA

SELECTED AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES

- 2019 Robert Rauschenberg Artist in Residence, Rauschenberg Foundation, Captiva, FL
 ICCA Interdisciplinary Funding award (UCLA)
 2018 Arts Initiative Grant (UCLA)
 2017 UCLA Office of Instructional Development's IIP Major Grant (Fabrication Equality)
 UCLA Office of Instructional Development's IIP Major Grant (Media Arts Journal)
 Artist in Residence, The Folly Tree Arboretum, East Hampton, NY
 2015 Visiting Artist in Residence, UCLA Game Lab, Design Media Art, UCLA
 GuSH Graduate Research Funding Grant, Carnegie Mellon University
 Dedalus Foundation Master of Fine Arts Fellowship, New York, NY
 2014 Frank-Ratchye Fund for Art at the Frontier microgrant, The Studio for Creative Inquiry
 Salzburg International Summer Academy of Fine Arts Seebacher Fellow
 Konrad and Gisela Weis Fellowship, Carnegie Mellon University School of Art
 American Austrian Foundation Seebacher Prize for Fine Arts
 Sprout Fund Seed Award for Community Innovation in Pittsburgh (with *dadpranks*)
 Best in Show, Three Rivers Arts Festival Juried Exhibition (with *dadpranks*)
 2013 Frank-Ratchye Fund for Art at the Frontier microgrant, The Studio for Creative Inquiry
 GuSH Graduate Research Funding Grant, Carnegie Mellon University
 Tough Art Residency, Children's Museum of Pittsburgh, Pittsburgh, PA
 2011 VCU Summer Studio Practicum in Sculpture + Extended Media
 2009 Williams Traveling Fellowship, Columbia University Department of English Lit.
 2005 Maine Governor's Young Writer of the Year Award

PUBLICATIONS AS AUTHOR

Hansen, I, "Getting Air: Technology and the Levitating Body in Sports Media," *The International Journal of New Media, Technology, and the Arts*, Volume 13, Issue 4, 2018.

PUBLICATIONS AS CONTRIBUTING ARTIST

Ed. Suparak, A, Kashmere, B, *INCITE Journal of Experimental Media*, # 7: Sports (2017)
 [ARTISTS WORK IN PRINT, contributor]

- Ed. Jones, R, Garcia, G, “20 Years of Mall Culture: A Mallrats + Clueless retrospective,” *Hopes&Fears* (2015) [ARTISTS WORK IN DIGITAL PUBLICATION with *Dadpranks* collective, contributor]
- Ed. The Institute for New Feeling, *Felt Book* (2015)
[CREATIVE WRITING IN DIGITAL PUBLICATION, contributor]
- Ed. The Institute for New Feeling, *Felt Book* (2015)
[ARTISTS WORK IN DIGITAL PUBLICATION, with *Dadpranks*, contributor]
- Ed. Acid Rain Productions, *EXHIBITION001 (TRANSCEND) . ZIP* (2014)
[ARTISTS WORK IN DIGITAL PUBLICATION with *Dadpranks* collective, contributor]

SELECTED TALKS, PANELS, WORKSHOPS

- 2019 “Progress vs. Play,” The Alliance of Women in Media Arts and Technology Conference, UCSB, Santa Barbara, CA
- 2018 Artist’s talk and panel presentation, Mindful Joint Symposium: Contemporary Korean Art in Conversations, School of Visual Arts, April, 2018, New York, NY
Artist’s talk, CSU Long Beach Artist’s in Their Own Words Series, April, 2018 Long Beach, CA
Art | Sci Leonardo Art and Science talk, UCLA Department of Design Media Arts, LA, CA
- 2017 “Getting Air: Technology and the Levitating Body in Sports Media,” Conference on the Arts in Society, The American University of Paris, July, 2017, Paris, France
“Alternative Mechanisms of Control,” GlitchCon Games conference Minneapolis, MN
Artist’s talk, SymbioticA, University of Western Australia, WA
Radio interview, RTRfm 92.1 Perth, Western Australia
- 2016 “Performance Motion Capture,” The Advanced Computing Center for the Arts and Design, The Ohio State University, Columbus, OH
“Techno Art: The Production of Desire,” panel discussion (ft. Ken Rinaldo, Amy Youngs), Urban Arts Space, Columbus, OH
Artist’s walk through, Dedalus Foundation Industry City Gallery, Brooklyn, NY
Artist’s talk, The Ohio State University, Columbus, OH
- 2015 Artist’s talk, UCLA Game Lab, Los Angeles, CA
Artist’s talk, SVA, New York, NY
- 2014 Artist’s talk, International Academy, Festung Hohensalzburg, Salzburg, Austria
“Performing Under Surveillance,” visiting artist talk & workshop, Columbus Museum of Art
- 2013 Mediated Motor skills & play, workshop, Children’s Museum of Pittsburgh
Artist’s Talk, Sculpture Center, Cleveland, OH
Artist’s Talk, *Visiting Artist Series*, Creative and Performing Arts High School of Pittsburgh, PA
- 2012 Artist’s Talk, *Visiting Artist Series*, OSHER, Carnegie Mellon University, Pittsburgh