

## **Project 1 – Time Constraint Sculpture**

### Description

Make a “sculpture,” installation, system, object, performance, whatever. Make a thing! A “work.” You have one and a half weeks. Use any materials, any process / method / technique.

### Requirements / Constraints

Time is your constraint. This work is due on our 4<sup>th</sup> class, September 5

### Questions to Consider

What do you want to make? What is it you are interested in as an artist, what are you doing? What have you done in your past work and how can you move forward to explore similar or new themes? What problems do you see in the world worth pointing out, circling, solving, or making absurd? How do those problems relate to your own sense of style, of aesthetic, of making and building, or of moving in space? What is your process and how does it relate to your work? Is this process important or just a step towards making the final work? What types of art making processes do you enjoy engaging in? How could you invent a method or process that results in a work? What materials will you be working with? What materials do you have, can you find, or do you need to acquire? Where will this final object, system, or installation exist, how will it exist there? What final form will your piece take? Who is your ideal audience, and how will they see it, experience it, or interact with it?

### Artists to consider

Erwin Wurm’s one-minute sculptures, David Hammons, Sarah Lucas, Fischli and Weiss *Equilibres*, Roman Signer... so many more... !